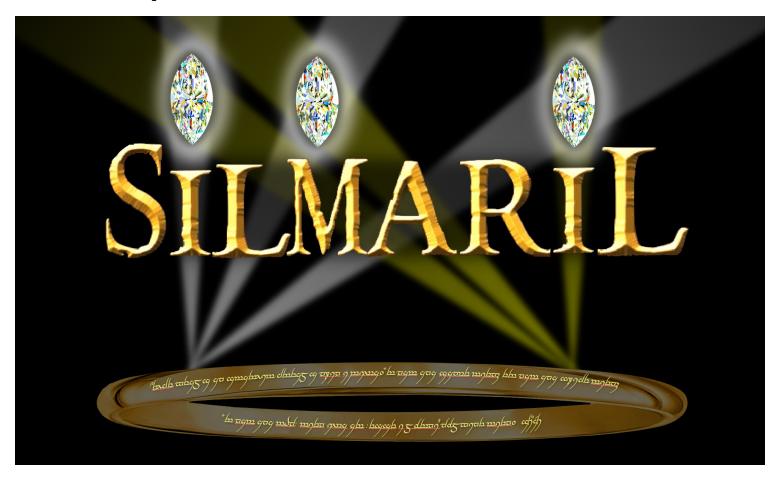


Update on Silmaril



by Cyprien Lanthermann, Theo ten Brummelaar, Peter Tuthill, Narsireddy Anugu, Marc-Antoine Martinod, E. Robert Ligon, Douglas Gies, Gail Schaefer, Adam Taras, Shashank Dholakia, and Matthew Anderson

























Introduction

Most sensitive is CLASSIC/CLIMB

but MIRC-X/MYSTIC are closing the gap

CLASSIC/CLIMB lost in attractiveness

⇒ Upgrade CLASSIC/CLIMB for sensitivity

Instruments	CLASSIC (CLIMB)	MIRC-X (MYSTIC)
# Telescopes	2 (3)	6
Spectral band	H/K	J/H (K)
Spectral resolution	Broad band	50
Limiting magnitude	H/K = 8.5 (7.0)	H(K) = 7.5

















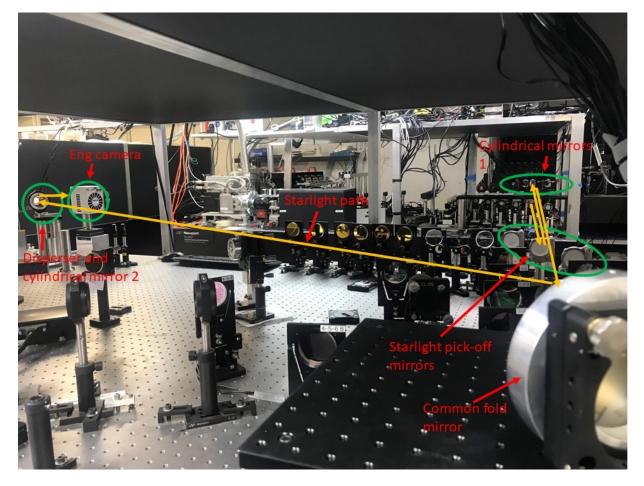






Key design points

- Using a CRED ONE camera for 3-Telescope beam combiner
- Image plane
- Low resolution (R = 35)
- As few optics as possible
- Edge filter
 - Allowing H- and K-band observations simultaneously





















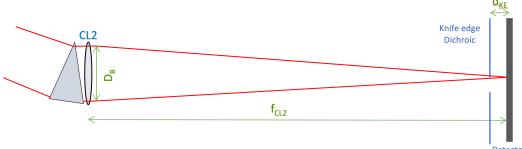




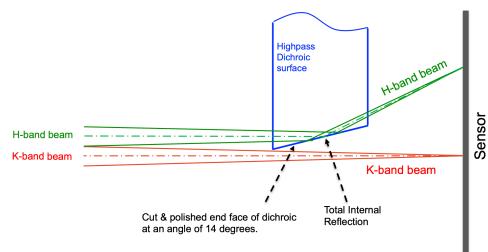
Edge filter design

Knife edge?





Internal reflection?



- Knife edge was hard and expensive to manufacture
- internal was fast and relatively cheap
- ⇒ Using internal reflection due to time constrain

























CRED ONE performance

Simulated edge filter

• warm half: 1278 e⁻/s

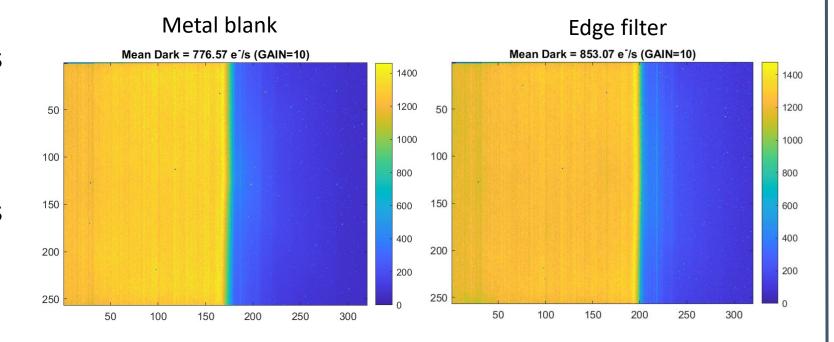
• cold half: 119 e⁻/s

Reflection edge filter

• warm half: 1232 e⁻/s

• cold half: 178 e⁻/s

 edge not completely centered





















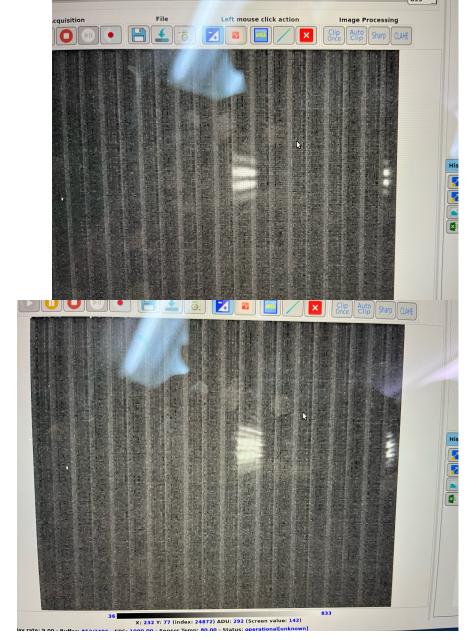






Lab fringes

- Due to edge not centered: H-band reflection close to detector limit
- reflected H-band may be not full H-band (smaller). Need try-and-error to align to the best
- ⇒ Internal reflection edge filter works
- CRED ONE could not be used with IOTA read mode (over illumination safety triggered)
 - CREDONE sent back to FLI for diagnose and repair



















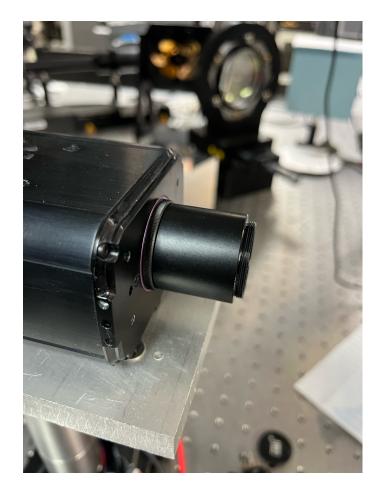






CRED 2

- CRED 2 was used for on-sky tests and first commissioning
- Spare H-filter used to filter out J-band



















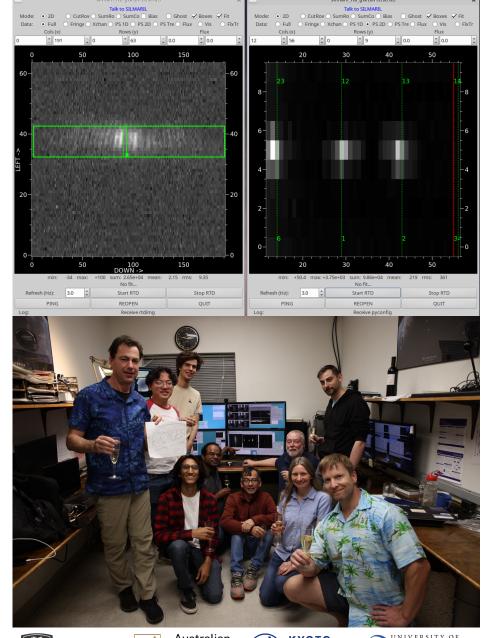






First on-sky fringes

- Spent 2 nights working on obtaining on-sky fringes
- Got 3 telescopes fringes on July 6
- Observed lota Peg for data reduction tests
- Faintest fringes obtain on a H = 4.8 (SNR ~50)





















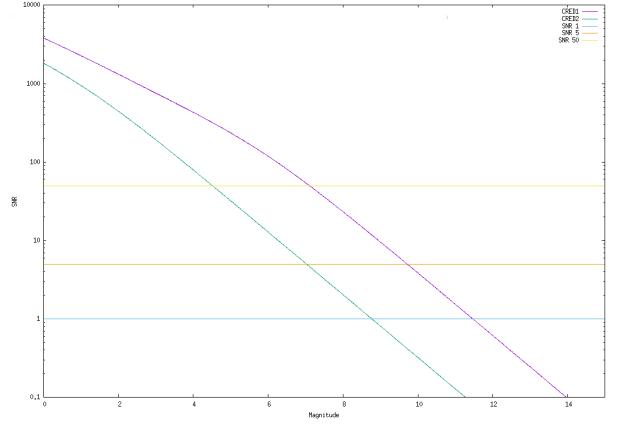




Expected final on-sky performance

Simulated performance extrapolated from CRED2 on-sky results

- SNR = 5 (MIRC-X typical fringe tracking): CRED ONE limit H ~ 9.7
- SNR = 1 (special observing strategy for on good nights): CRED ONE limit H ~ 11.5
- ⇒ Consistent with previous estimations
- \Rightarrow H > 10.5 should be achievable























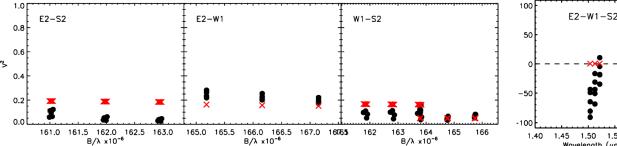


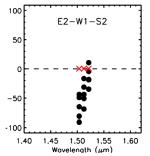
Calibrator HD 886

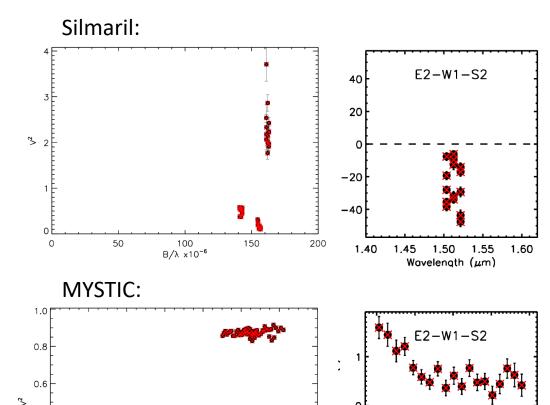
First reduced data

lota peg:

- black: measured by Silmaril
- red: model prediction from MYSTIC solution





















0.2





100



140

120



2.2 2.3 Wavelength (μm)



Data reduction improvement

- Currently data reduction pipeline based mostly on MIRC-X/MYSTIC pipeline
 - measuring wavelength calibration (pupil) on the whole night
 - beams are moving, introducing error in closure phase measurement: similar to CLIMB
- Working on:
 - measuring wavelength calibration on shorter dataset through the night
 - software tools to ease on-sky alignment while observing
 - using a data reduction process similar to CLIMB
- In the future:
 - adding tip/tilt correction?
 - adding photometry using CLIMB camera?





















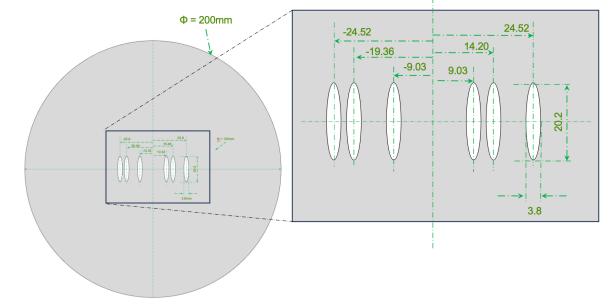




Narcissus mirror

In place of a full cold dewar in front of the camera The camera look at its own thermal emission (80 K)

- Pros:
 - cheaper
 - easier to implement and maintain
- Cons:
 - efficiency still to be proven
 - clipping/tolerance issue due to beam instability























Conclusion

- CRED ONE not working properly, waiting for FLI to fix it (in progress)
- Internal reflection edge filter working
- On-sky test with CRED 2 confirm expected on-sky final performance
 - H = 10.5 achievable
- Data reduction pipeline needs improvement

In the future:

- Adding second set of 3 beams
- Thermal background reduction with Narcissus mirror
- Adding photometry?
- Adding tip/tilt correction?





















